

EDUCATION

- 2018** Master of Fine Arts, Studio Art | Art & Ecology, University of New Mexico
2012 Bachelor of Fine Arts, Painting, Minor(s) Art History, Italian Studies, University of Nevada, Reno
2008 Università' Delgi Studi Della Toscana, Viterbo, Italy

PROFESSIONAL EXPERIENCE

[FACULTY + TEACHING + WORKSHOPS]

- 2023** **Lecturer III**, Art & Ecology, Department of Art and Art History, University of New Mexico. USA
Co-Instructor: Ecomythologies for past and future [workshop]. Conference for Communication and Environment. Harrisburg, VA, USA
Lecturer, Material Futures - Mycelial Materials (fungal textiles course section). Art Center College of Art and Design, Pasadena, CA. USA.
- 2022** **Lecturer**, Material Futures - Mycelial Materials (fungal textiles course section). Art Center College of Art and Design, Pasadena, CA. USA.
- 2021** **Lecturer**, Material Futures - Mycelial Materials (fungal textiles course section). Art Center College of Art and Design, Pasadena, CA. USA.
Co-Instructor with Saša Spačal, MycoMythologies Storytelling Circle, Online Course, Hochschule für Künste Bremen, Program for Technology, Theory and Design, Bremen Germany.
Lead Instructor: Sci|Art Lab + Studio, Art|Sci Center, University of California, Los Angeles. USA.
Co-Instructor with Beata Tsosie-Peña, Many Hands Environmental Justice and Mycoremediation Workshop series: Navajo Nation in Counselor & Pintado, NM & Española, NM and at the Northern Youth Project, Abiququ, NM. USA.
Co-Instructor with Saša Spačal, MycoMythologies Storytelling Circle Workshop, Kibla Multimedia Center, Maribor Slovenia.
Co-facilitator with Emma Akmakdjian, Natural Dyeing with Invasive Plants, Workshop, CultureHub, Los Angeles. USA.
Co-facilitator with the Submergence Collective, Scores for Restoration, Workshop University of New South Wales, Department of Arts, Design and Architecture, Sydney, New South Wales, Australia.
- 2020** **Adjunct Faculty**, Science, Culture and Emerging Media (ART 375), State University of New York at Buffalo (SUNY Buffalo). USA.
Lead Instructor: Sci|Art Lab + Studio, Art|Sci Center, University of California, Los Angeles. USA.
- 2019** **Lecturer, Bio Art & Design** (DESMA 160) University of California, Los Angeles, Department of Design Media Arts. USA.
Lead Instructor: Sci|Art Lab + Studio, Art|Sci Center, University of California, Los Angeles. USA.
- 2018** **Adjunct Faculty:** Art & Ecology (ARTS 141), Department of Art and Art History, University of New Mexico. USA.
Adjunct Faculty: Fieldwork in Biodiversity and Art (BIOL 419/519), Department of Biology, University of New Mexico. USA.
Lead Instructor: Sci|Art Lab + Studio, Art|Sci Center, University of California, Los Angeles. USA.
Instructor of Record: Art Practices (ARTS 126), Department of Art and Art History, University of New Mexico. USA.
- 2017** **Instructor of Record:** Intro to Art & Ecology (ARTS 141), Department of Art and Art History, University of New Mexico. USA.

Graduate Assistant to Professor Catherine Harris: Intro to Art & Ecology (ARTS 141), Department of Art and Art History, University of New Mexico. USA.

Instructor: Exploring Ecologies, PACT (Positive Action Community Team) Green River, UT. USA.

2016 Graduate Assistant to Professor Ligia Bouton: Art Practices (ARTS 126) Department of Art and Art History, University of New Mexico. USA.

[LECTURES]

2023 Towards a Fungal Ontology, New Moon Mycology Summit. Wheelock, Vermont. USA.

Collaboration in "Mutualism", LASER talk, Sci|Art Santa Fe, NM. USA

2022 Imbrications: Overlappings of the Language of Fungi and the Language of Weaving, 2022 Radical Mycology Convergence. Mulino, Oregon USA.

Towards a Fungal Ontology, Land Arts of the American West, University of New Mexico. USA

2021 Dartington College, UK| Engaged Ecology MA Dept.|2021| Non-appropriative ritual and practice for environmental change. Submergence Collective. Lichenizing pedagogy: Explorations in more-than-human inspired performance and practice. Conference for Communication and the Environment. Virtual. UK

Becoming Symbionts: Mycoremediation and Environmental Justice with Beata Tsosie-Peña, Form and Concept Gallery, Santa Fe, New Mexico. USA

Fungi for Healing Soils, with Beata Tsosie-Peña, Institute of American Indian Arts, Santa Fe, New Mexico. USA

2020 Scores for Restoration (with the Submergence Collective), Emerging Conversations, University of Arizona. USA

Materiality as Activism, Guest lecture, Intro to Art & Ecology for Professor Dylan McLaughlin, University of New Mexico. USA

How Fungi Shape the World and Take Shape of the Future, Ars Electronica/Telluric Vibrations, University of California, Los Angeles. USA

Fungal Ecology and Art, Guest Lecture, Bio Art and Design, Special Topics DESMA 160, University of California, Los Angeles. USA

2019 Coming Apart, Together: Radical Collaborations and Facing Environmental Injustice, Discovery Speaker Series, University of New Mexico, Honors College. USA

2018 Gently Radical Changing, Thesis Lecture, Sanitary Tortilla Factory, Albuquerque, New Mexico. USA

[PANELS]

2022 MycoCultures, 2022 Radical Mycology Convergence. Mulino, Oregon. USA

2021 Moderator and co-organizer with Saša Spačal, "Fungi as Model Organisms for Ecological Survival", Ars Electronica 2021: A New Digital Deal, through the invitation of UCLA ArtSci Center - Atmosphere of Sound, Linz, Austria. Virtual.

2020 Moderator – Unearthed, Telluric Vibrations | Ars Electronica, University of California Los Angeles

Moderator - The Rescue Cookbook, Telluric Vibrations | Ars Electronica University of California Los Angeles

Juror - Climate Chamber – a mini virtual hackathon, Juror and Panelist, Culture Hub LA, Los Angeles, California

2019 E|ART|H: Panel Discussion about Art and Ecopedagogy, panel member

2018 Radical Mycology Convergence: Mycocultures, panel member

[PROFESSIONAL EXPERIENCE]

2023 Field Coordinator, Land Arts of the American West Program. University of New Mexico. USA.

Administrative Coordinator. Communities for Clean Water. New Mexico USA.

2019-21 Administrative Assistant of UCLA Art|Sci Center. Department of Design Media

Arts and California Nanosystems Institute. Los Angeles, CA. USA

SELECTED EXHIBITIONS

- 2023** 12 Artists to Know in New Mexico, 516 Arts, Albuquerque, NM. USA.
Fibrous Otherworlds, Axel Contemporary, Santa Fe, NM. USA.
Art as Inquiry, Vital Spaces, Santa Fe, NM. USA
Artists Against the Bomb, selected to be part of the collection by Pedro Reyes, The Lena Wall, Santa Fe, NM. USA
- 2022** [two-person] Radiotrophic Fungarium or How to Make a Coat for Marie Curie with Saša Spačal, Projekt Atol, Ljubljana, Slovenia. SI
Nostalgia za człowiekiem / Nostalgia for a Human, Pedagogical University of Krakow, Krakow, Poland. PL
We are Longing for a Future that Will Never Come, [all-collaborative exhibition curated and organized by Kaitlin Bryson]. Sanitary Tortilla Factory, Albuquerque, NM. USA.
- 2021** Liquid Dogmas, "MycoMythologies: Infrastructures for Each Other", co-authored with Saša Spačal, Bratislava, Slovakia. Virtual. SK
Politics of the Machine, "The Quantum Biology of Politics", Submergence Collective with UCLA ArtSci Collective, Berlin, Germany. Virtual. DE
Ars Electronica 2021: A New Digital Deal, "Sounding Mycelium" with Saša Spačal, through the invitation of UCLA ArtSci Center - Atmosphere of Sound, Linz, Austria. Virtual. AT
Re-Fest 2021 | Re-Circulation, presented by CultureHub LA + NY. Virtual. USA
MycoMythologies Storytelling Circle, with Saša Spačal, Kibla Multimedia Center, Maribor Slovenia. Virtual. SI
- 2020** Ars Electronica 2020, In Kepler's Gardens: Telluric Vibrations, UCLA Botanical Gardens, Los Angeles. USA.
- 2019** Bio-Cultures, The Nook Gallery, Beacon Arts Building, Inglewood, CA. USA.
Sympoiesis, Harwood Gallery, Albuquerque, NM. USA. (exhibition by the Submergence Collective)
BioArt Gallery, Lumbini Center for Sustainability, Pratiaman-Neema Memorial College, Siddharthanagar, Nepal (exhibition produced by the Submergence Collective). NP
- 2018** [solo] Gently Radical Changing, Sanitary Tortilla Factory, Albuquerque, NM
Centennial: Critical Voices of the Western Gaze, Etiquette, Santa Fe, NM. USA.
Exposición de Arte y Ecología, Michoacán, Mexico (catalog).
Macrobotia: A Delicate Bridge, public works commissioned by Albuquerque Open Space. USA.
Mush Love, Radical Mycology Convergence, Portland, Oregon. USA.
- 2017** Seeds – Semillas, Featured artist: NioRio Land Experience and Art of Place, Taos, New Mexico. USA.
Earth Optimism Summit – Smithsonian Conservation Commons – Sister Event, BioCultura, Santa Fe, NM. USA.
From Where We Were, Small Engine Gallery, Albuquerque, NM. USA.
High and Dry, The Holland Project and Nevada Museum of Art, Reno, NN. USA.
- 2016** Tributaries, Santa Fe Art Institute, Santa Fe, NM. USA.

[JURIED]

- 2021** Embodied Forest, Ecoartspace, Santa Fe, New Mexico (juried by Lilian Fraiji). Virtual. USA
- 2020** The Sky Is Blue, Carlow Arts Festival, Carlow, Ireland (juried by Katie Holten). IE
[The Phenomenology of Hope](#), Supercollider Los Angeles. USA. (curated by Elí Joteva, Kio Griffith, Khang Bao Nguyen). Virtual.
- 2019** Species in Peril Along the Rio Grande, 516 Arts, Albuquerque, NM. USA. (juried by Subhankar Banerjee and Josie Lopez [catalog]).
- 2018** Here Now: 24th Annual Juried Graduate Exhibition, UNM Art Museum, Albuquerque, NM. USA. (juried by Mary Statzer [catalog]).
- 2016** What is There That We Cannot See? 22nd Annual Juried Graduate Exhibition, UNM Art Museum, Albuquerque, NM. USA. (juried by Cortney Fink [catalog]).
SITE Scholars Exhibition, SITE Santa Fe, Santa Fe, NM. USA.
- 2015** Embodied Space: Observations and Notations, Garage Door Gallery, Sierra Nevada College, Incline

Village, NV. USA. (curated by Amy Franceschini and Russell Dudley [catalog])

2014 Bathed In Sunshine, Covered in Dust, Holland Project Gallery, Reno, NV. USA. (curated by Sarah Lillegard and Jen Graham [catalog])

PUBLICATIONS AND PRESS

- 2022** Lichenizing pedagogy: Art explorations in more-than-human performance and practice. Zollinger, R., Thomas, M. O., Moore, H., & Bryson, K. (2022). *Research in Arts and Education*, 2022(1), 23–33. <https://doi.org/10.54916/rae.116995>
Shiro's Carrier Bag. Bryson, K., Spacal, S., (2022). *Antennae: The Journal of Nature in Visual Culture Autumn 2022 | Microbial Ecologies*.
- 2021** RE(VERB), Audio Augmented Reality zine. "What an Elementary Thing it is to Worship Someone in Singularity", Submergence Collective. *New Media Caucus. International. Virtual*.
Green Fire Times: News and Reviews from the Sustainable Southwest, op-ed co-authored with Beata Tsoie-Peña, "Bioremediation as a Collaborative Solution to Environmental Health", p. 29-31. Sep. Oct. 2021. Print.
The New Farmer's Almanac, Vol V, The Grand Land Plan, Chelsea Green Publishing. Print. In *Search of Mycotopia: Citizen Science, Fungi Fanatics, and the Untapped Potential of Mushrooms*, Doug Bierend, Chelsea Green Publishing. Print.
Embodied Forests, Ecoartspace. online and print.
- 2019** Albuquerque Journal, "Intersection of Art & Science," September 23, 2019
Interview with Carol Boss on Women's Focus, KUNM, September 21, 2019
DIY Mushroom Cultivation: Growing Mushrooms at Home for Food, Medicine, and Soil, Willoughby Arevalo, New Society Publishers. Print.
Southwest Contemporary, "Review: Species in Peril Along the Rio Grande," December 1, 2019
From Dream to Dream: Where Science Meets Art, Edited by Alannah Robins, Artisan House Publishing Galway, Ireland. Print.
Permaculture Magazine – Women in Bioremediation, interview with Leila Darwish. Print.
- 2018** Santa Fe New Mexican, "Mushrooms Could Help Clean Toxic Groundwater in Northern New Mexico," September 29, 2018, interview with Olivia Harlow
LOAM, Reawakening Resilience, interview with Kate Weiner, Autumn 2018

RESIDENCIES AND AWARDS

[RESIDENCIES]

- 2023** (current) Santa Fe Art Institute Changing Climate Residency
- 2021** Oak Spring Garden Foundation, AiR Program, Upperville, Virginia
- 2019** Nepal Study Center: Pratiman-Neema Memorial College, Siddharthanagar, Nepal
- 2018** Guapamacátaro Center for Art & Ecology, Michocán, Mexico
The Model, Sligo, Ireland
Interface Residency Programme, Connemara, Ireland

[GRANTS AND AWARDS]

- 2023** Southwest Contemporary 12 Artists to Know in New Mexico
Fulcrum Fund, 516 Arts (Submergence Collective), Albuquerque, NM
- 2022** Anonymous Was A Woman (AWAW) Environmental Art Grants recipient, AWAW and New York Foundation of Arts. New York, NY
Fulcrum Fund, 516 Arts. Albuquerque, NM
Foundation for Contemporary Arts Emergency Grant. New York, NY

FUTURE ART AWARDS: ECOSYSTEM X. Mozaik Philanthropy, Los Angeles, CA

2021 Oak Spring Garden Foundation, Interdisciplinary Residency Grant

2020 Oak Spring Garden Foundation, Interdisciplinary Residency Grant

2019 Global Art Grant, Burning Man Foundation

2018 Land Arts of the American West, Post MFA Research Grant, Lannan and Andrew Mellon Foundation

Land Arts Mobile Research Center International Research Grant, Lannan and Andrew Mellon Foundation

Maryann Evans Scholarship

Exceptional Scholar Exhibition Award, Sanitary Tortilla Factory

2017 Land Arts Mobile Research Center International Research Grant

GPSA Student Research Grant, University of New Mexico

Ralph W. Douglass Scholarship Endowment

2016 UNM Graduate Success Scholarship

GPSA Professional Development Research Grant